Excerpt from Poems and Literary Prose of Alexander Wilson, the American Ornithologist, Vol. 2:

Poems Memorial-introduction - followed up and how much greater and better than before... and in thought expedient. An idea of the Life of... a thousand doors - I. The Poetry. II. - I'ke Ornithology. B. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An undeniable aura surrounds the name of Georg Trakl, a poet of intense inner vision and originality whose work stands alongside that of Yeats, Valery, and T. S. Eliot. The distinctive tone of Trakl’s work—especially admired by his patron Ludwig Wittgenstein—is autumnal and melancholy. Trakl was writing at a time of spiritual and social disintegration on the eve of the First World War, when personal values and perceptions tended to be subsumed in a more generalized anguish and exaltation.

Alexander Pope was the foremost poet of early eighteenth-century England, but he was also a prolific prose writer. This anthology is intended to make Pope’s major prose work more widely available. It includes the critical prefaces to his own work, to Homer, and to Shakespeare; the mock-critical treatises, A Key to the Lock and The Art of Sinking in Poetry which deride the poetry and criticism of Pope’s opponents, and raise important questions about the principles of writing and interpretation; maliciously comic pamphlets attacking John Dervis, Stephen Duck, Edmund Curll, and Lord Hervey; and a selection from Pope’s wide-ranging correspondence, which illustrates his genius for friendship.
Alexander Pope has often been termed the first truly professional poet in English. He had an acute awareness of traditions he had inherited and a clear vision of where he stood in literary history. In this representative selection of Pope's most important work Pat Rogers presents all the major poems and a characteristic sample of his prose, including satires, pamphlets, and periodical writing. Pope's criticism is represented by his preface to his edition of Shakespeare, and the personal side of his work is illustrated by short passages from his conversations with Joseph Spence and examples of his wide-ranging correspondence.

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Alexander Pope's technical polish and intellectual poise appeal to the subtlest audience. This selection includes The Rape of the Lock, Eloisa to Abelard, and extracts from The Dunciad and the translation of Homer.

Alexander's A History of Old English Literature is an outstanding introduction to a difficult period of literary history. It provides a simple historical and cultural context for the study of the Anglo-Saxons, and offers a history, illustrated by many passages in translation, of the whole of the literature that survives. While it contains solid, insightful and sensible criticism of individual literary works, its overall historical organization suggests that Old English literature was created in a cultural context that changed from one century to another. Although its intentions are scholarly, this history of Old English literature is also an introduction, assuming little knowledge of this period or its surviving products, and none of its language. This edition has been revised and rewritten throughout, and offers a new preface as well as an updated bibliography.

It is most fitting that Northwestern University Press, long a leading publisher of Russian literature in translation, launches the Northwestern World Classics series with a new translation of Russia's greatest poet. Included are many famous poems well known to, and often memorized by, every educated Russian, as well as lighter, more occasional pieces. Renowned translator James Falen's collection of 167 of Pushkin's lyrics is arranged chronologically, beginning with verse written in the poet's teenage years—Pushkin published his first poem at fifteen and was widely revered by his later teens—and closing with lines composed shortly before his death. As a whole, these selections reveal Pushkin's development as a poet, but they also capture the wide range of subjects and styles in
This study of the effect of literature on readers, both as individuals and as members of social groups, focuses on Russia's national poet, Alexander Pushkin, as a model for investigating the aesthetic and social functions of literature. The individual reader's response to the literary text is demonstrated in Part One through a broad range of memoirs, diaries, and correspondences in which Russian readers recorded their reactions to Pushkin. Among the reactions are testimonies that Pushkin's works helped readers form their personalities, provided cathartic relief in times of stress, and aided them in releasing their suppressed emotions. In his analysis, the author draws on various psychological approaches, from studies of perception through developmental psychology to psychoanalysis. Part Two exposes the extent to which individuals' aesthetic responses are conditioned by their social environment. Against the backdrop of Russian social history in the early nineteenth century, the author describes the dissemination of new aesthetic norms, notably the relations of the Russian literary elite to "lowbrow" and "middlebrow" groups. In this context, he analyzes a number of Pushkin imitations (with Pushkin's responses to them) and links Nikolai Gogol's development as a writer to the social groups surrounding Pushkin. Among the other topics discussed are the popularization of Pushkin on the stage and his inclusion in school textbooks and anthologies. The aura surrounding the personality of an author is the subject of Part Three, in which the author shows how Pushkin's death in a duel with a foreigner contributed to his emergence as a symbol of the Russian nation, and how deep-seated anxiety about national identity gave rise to the Pushkin myth and to the canonization of the poet as martyr. The author also describes how the combined effect of the widespread reading of Pushkin's work and his legend as martyr allowed him to remain Russia's main mythic figure despite the Soviet Union's attempts to supplant him with Lenin. Throughout the book, theoretical arguments are buttressed by close readings of Pushkin's works, especially The Prisoner of the Caucasus, Eugene Onegin, Poltava, Egyptian Nights, and several lyric poems.

Alexander Pope's technical polish and intellectual poise appeal to the subtlest audience. This selection includes The Rape of the Lock, Eloisa to Abelard, and extracts from The Dunciad and the translation of Homer.

A fresh look at the greatest poet of early eighteenth-century England, this highly readable book focuses on Pope's religious thinking and major poems. G. Douglas Atkins extends the argument that the Roman Catholic poet was no Deist, "closet" or otherwise.
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Poetry And Prose Of Alexander Pope

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The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres. But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense. His poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture – grand narratives such as the Don Juan legend and Dante's Inferno – as well as uniquely Russian myths, particularly those associated with St Petersburg and its founder Peter the Great. It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture. The contributors to Alexander Pushkin: Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth – among these his recurrent emphasis on the symbolism of monuments and statuary, famously referred to by Roman Jakobson as Pushkin's 'sculptural myth'.

Alexander Pushkin: Myth and Monument is the second volume devoted to Pushkin published in the SSLP series, the first being Pushkin's Secret: Russian Writers Reread and Rewrite Pushkin. A third volume – Pushkin's Legacy will follow.

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects. The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase boxes) and as individual volumes.

The Broadview Anthology of Sixteenth-Century Poetry and Prose makes available not only extensive selections from the works of canonical writers, but also substantial extracts from writers who have either been neglected in earlier anthologies or only relatively recently come to the attention of twentieth- and twenty-first-century scholars and teachers. Popular fiction and prose nonfiction are especially well represented, including selections from popular romances, merchant fiction, sensation pamphlets, sermons, and ballads. The texts are extensively annotated, with notes both explaining unfamiliar words and providing cultural and historical contexts.

A selection of interesting and representative extracts from the poems and prose essays of the 19th century Scottish poet, Alexander Smith

Excerpt from The Poems and Literary Prose of Alexander Wilson, the American Ornithologist, Vol. 2:

For the First Time Fully Collected and Compared With the Original and Early Editions, Mss., Etc.; Edited, With Memorial-Instruction, Essay, Notes, Illustrations, and Glossary; Poems, The Door, or the Temple of Terror, Address to the Synod of Glasgow and Ayr, An Expostulatory Address to the Ragged Spectre, Poverty, Ode on the Birthday of our Immortal Scottish Poet. About the