Voice: Onstage and Off

LGBTQ COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

Een leven in stukken

Twenty-four leading voice experts speak out on the changing role of voice on stage. Among the essay topics include: Re-Discovering Lost Voices * Thoughts on Theatre, Therapy, and the Art of Voice * Finding Our Lost Singing Voices * Voice Training, Where Have We Come From? * Vocal Coaching in Private Practice * and more.

Teaching Acting with Practical Aesthetics

The third volume in dialect coach Robert Blumenfeld's new series on accents, Teach Yourself Accents: Europe, A Handbook for Young Actors and Speakers covers the European accents most useful for the stage and screen: French, German, Italian, Russian, Spanish, Swedish, and Yiddish. The most important features of each accent are detailed, enabling the actor to begin immediately to sound authentic, and Mr. Blumenfeld's unique approach makes the accents easily comprehensible. The incisive, succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here. The book provides a wealth of references to films where the reader can listen to authentic examples of the accents, and information as to what roles require the accents. There are extensive practice exercises, included in the accompanying audio, as well as a selection of monologues and scenes. All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels.

Experiencing Stanislavsky Today

Leading Hollywood voice and diction expert Geoffrey G. Forward demonstrates how good diction - pronouncing your words clearly - increases your impact and persuasive power, builds greater respect for yourself and your ideas, lifts you above the crowd and helps you be heard!

Teach Yourself Accents - North America

Acting for the Stage

There are over 150 BFA and MFA acting programs in the US today, nearly all of which claim to prepare students for theatre careers. Peter Zazzali contends that the curricula of these courses represent an ethos that is as outdated as it is limited, given today's shrinking job market for stage actors. Acting in the Academy traces the history of actor training in universities to make the case for a move beyond standard courses in voice and speech, movement, or performance, to develop an entrepreneurial model that motivates and encourages students to create their own.
employment opportunities. This book answers questions such as: How has the League of Professional Theatre Training Programs shaped actor training in the US? How have training programmes and the acting profession developed in relation to one another? What impact have these developments had on American acting as an art form? Acting in the Academy calls for a reconceptualization of actor training the US, and looks to newly empower students of performance with a fresh, original perspective on their professional development.

Mythen & Legenden Van Japan

Accent in North American Film and Television

(Applause Books). This collection of 75 solo speeches and performance pieces for actors has been selected from the finest material being written today for theatre in America and England. Solo! presents dramatic monologues on the cutting edge. All selections include acting notes along with the quick and easy guide to the art of auditioning.

Pittsburgh in Stages

Op 11 augustus 2014 werd bekend dat Robin Williams, geliefd acteur, dood was gevonden in zijn huis in Californië. Al snel werd duidelijk dat hij vermoedelijk zelfmoord had gepleegd. Wereldwijd werd er geschokt gereageerd: hoe kan het dat zo n getalenteerd man, rijk en met een fijne relatie, besluit uit het leven te stappen? Was het zijn depressie, de diagnose Parkinson, het floppen van zijn laatste televisieserie, of toch iets anders? Deze biografie formuleert het antwoord op die vraag, en beschrijft daarnaast het leven van een boeiende en grappige man met vele filmgezichten.

Irish English as Represented in Film

(Applause Books). Gordon Phillips begins with the qualities possessed by the most exciting actors and then proceeds to the practical acting tools needed to make those qualities work for every actor. Each tool is accompanied by a clarifying exercise. Many of these tools can be used to enhance life as well as stage life.

Teach Yourself Accents: Europe

In this actor's guidebook, renowned acting coach Judy Kerr shares her lifetime of techniques and tricks of the trade. She opens the doors of Hollywood to acting hopefuls and professionals with a straightforward road map for building their dreams and careers. The previous 11 editions have contributed to the success of thousands of readers. In this new Ebook Judy shares brand new content: including Acting Tools, private dairy entries from those who have successfully applied Acting Is Everything to their careers, and more. A wonderful intro to the world of show biz. -- Jerry Seinfeld This is good, Judy, this is good. Julia Louis-Dreyfus First rate primer, excellent refresher course. -- Jason Alexander Informative and to the point. - Michael Richards

Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training

Bryan Cranston, de man die beroemd werd als Walter White uit Breaking Bad, speelde zijn eerste rol als zevenjarige in een reclamespot. Met zijn oudere broer speelde hij hele scènes na uit films die ze in de plaatselijke bioscoop zagen. Tot zijn vader spoorloos verdween. Acteren werd aan de kant geschoven, misschien in een onbewuste poging om los te komen van zijn afwezige vader. Hij werd politieagent. Tot hij op een dag, tijdens een roadtrip, het licht zag en oog in oog stond met zijn authentieke roeping. Acteren: dat was wat hij met zijn leven wilde doen. Met veel humor en een bijzondere nederigheid is Cranston de chroniqueur van zijn onwaarschijnlijke opgang van soapacteur tot wereldster. Geen onderwerp gaat hij uit de weg, zoals weinigen dat durven. Cranston heeft veel te zeggen over aangeboren talent, over de voordelen, de nadelen en het onderhoud ervan. Uiteindelijk gaat Een leven in stukken over de noodzaak en de kracht van hard werken.

Solo!

(Applause Books). Covering the best of Broadway, Off-Broadway, regional, and experimental theatre since 2000,
One on One challenges actors to explore the inner self, develop skill and artistry for auditions, and deliver a knockout onstage performance. These monologues sometimes comic, sometimes serious, and often both tackle issues ranging from race, class, gender, relationships and romance to coming of age, mortality, 9/11, and the Iraq war.

Podcasting Hacks

This is a comprehensive workbook for actors, covering the key characteristics and profiles of a wide range of African accents of English. Its unique approach not only addresses the methods and processes by which to go about learning an accent, but also looks in detail at each example. This lets the reader plot their own route through the learning process and tailor not only their working methods but also their own personal idiolect. Full breakdowns of each accent cover: an introduction giving a brief history of the accent, its ethnic background, and its language of origin preparatory warm-up exercises specific to each accent a directory of research materials including documentaries, plays, films and online resources key characteristics such as melody, stress, pace and pitch descriptions of physical articulation in the tongue, lips, jaw, palate and pharynx practice sentences, phoneme tables and worksheets for solo study. African Accents is accompanied by a website at www.routledge.com/cw/mcguire with an extensive online database of audio samples for each accent. The book and audio resources guide actors to develop their own authentic accents, rather than simply to mimic native speakers. This process allows the actor to personalize an accent, and to integrate it into the creation of character rather than to play the accent on top of character.

Rock Hudson

Explains how to create a professional-quality Internet radio broadcast, with sections on selecting the right software, creating quality sound, building a show, distributing a podcast, audio editing, videocasting, and more. Original. (Intermediate)

American Diction for Singers

Maria Aitken explains how to develop characters in high comedy using a practical approach to the demands of this form of comedy and examples from Coward, Wilde, Sheridan and Congreve.

Speak with Distinction. Exercises

Dramatics

The Business of Words examines the practices of ‘high-end’ language workers or wordsmiths where we find words being professionally designed, institutionally managed, and, inevitably, objectified for status and profit. Aligned with existing work on language and political economy in critical sociolinguistics and discourse studies, the volume offers a novel, complementary insight into the relatively elite practices of language workers such as advertisers, dialect coaches, publishers, judges, translators, public relations officers, fine artists, journalists, and linguists themselves. In fact, the book considers what academics might learn about language from other wordsmiths, opening a space for ‘dialogue’ between those researching language and those who also stake a claim to linguistic expertise and a way with words. Bringing together an array of leading international scholars from the cognate fields of discourse studies, sociolinguistics, and linguistic anthropology, this book is an essential resource for researchers, advanced undergraduate, and postgraduate students of English language, linguistics and applied linguistics, communication and media studies, and anthropology.

Acting Is Everything

Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. An audio CD of easy-to-follow vocal-strengthening exercises—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or
Speak with Distinction

Speak with Distinction: Exercises

The first comprehensive history of theater in Pittsburgh is offered in this volume that relates the significant influence and interpretation of urban socioeconomic trends in the theatrical arts and the role of the theater as an agent of social change.

Acting in Film

Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

The Business of Words

(Limelight). Are you doing a play by Tennessee Williams? Or one of David Mamet's plays set in Chicago? Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly, or do you have plenty of time? Then Teach Yourself Accents North America: A Handbook for Young Actors and Speakers is for you: an easy-to-use manual full of clear, cogent advice and fascinating information. Contemporary monologues and scenes for two are included, and audio tracks feature extensive practice exercises. Perfect for the young acting student, the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately, with an authentic sound. More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful, as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote. This second volume of the new Teach Yourself Accents series by Robert Blumenfeld, author of the best-selling Accents: A Manual for Actors, covers General American, the most widely used accent of Standard American English, as well as Northern and Southern regional accents, AAVE (African-American Vernacular English), Hispanic, Caribbean Islands, and Canadian English and French accents.

Style

What is the secret to being a captivating and credible speaker? Never be boring! If you are boring, people will not listen. The central message and focus of PowerSpeak is the importance of engaging, stimulating, and maintaining an audience's attention. This book focuses on the elements of speaking effectively from a design and a delivery perspective. Dorothy Leeds isolates these essential elements to assure that any speaker can gain and keep the audience's attention. She focuses on the trouble spots of any presentation and the six major faults speakers make. This book also includes tips on the following: Breaking the fear barrier. Ten steps that guarantee a complete presentation. How to avoid weak, passive language and make humor your ally. Voice and speech exercises. How to handle the Q & A portion of a presentation. How to develop your own style and project positive body language. How to incorporate (or not incorporate) new technology into presentations.

The Voice Book

Mythen & Legenden van Japan By F. Hadland Davis

One on One
In Singing and Communicating in English, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

Pro Speech

Teaching Acting with Practical Aesthetics uses constructivist pedagogy to teach acting via Practical Aesthetics, a system of actor training created in the mid-1980s by David Mamet. The book melds the history of Practical Aesthetics, Practical Aesthetics itself, educational theory, and compatible physical work into the educational approach called Praxis to create a comprehensive training guide for the modern actor and theatre instructor. It includes lesson plans, compatible voice and movement exercises, constructivist teaching materials, classroom handouts, and a suggested calendar for Acting courses. Written for Acting instructors at the college and secondary levels, Acting scholars, and professionals looking for a new way to perform, Teaching Acting with Practical Aesthetics offers detailed instructions to help students sharpen their performing skills and excel on stage.

Robin Williams

A phonetic analysis of accents in North American film and television: how they vary and how they have changed.

The Vocal Vision

This pioneering introduction to Stanislavsky's methods and modes of actor training covers all of the essential elements of his System. Recreating 'truthful' behaviour in the artificial environment, awareness and observation, psychophysical work, given circumstances, visualization and imagination, and active analysis are all introduced and explored. Each section of the book is accompanied by individual and group exercises, forming a full course of study in the foundations of modern acting. A glossary explains the key terms and concepts that are central to Stanislavsky's thinking at a glance. The book's companion website is full of downloadable worksheets and resources for teachers and students. Experiencing Stanislavsky Today is enhanced by contemporary findings in psychology, neuroscience, anatomy and physiology that illuminate the human processes important to actors, such as voice and speech, creativity, mind-body connection, the process and the production of emotions on cue. It is the definitive first step for anyone encountering Stanislavsky's work, from acting students exploring his methods for the first time, to directors looking for effective rehearsal tools and teachers mapping out degree classes.

Acting in the Academy

Voice: Onstage and Off is a comprehensive guide to the process of building, mastering, and fine-tuning the voice for performance. Every aspect of vocal work is covered, from the initial speech impulse and the creation of sound, right through to refining the final product in different types of performance. This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices. This second edition is extensively illustrated and accompanied by an all-new website, full of audio and text resources, including: extensive teacher guides including sample syllabi, scheduling options, and ways of adapting to varying academic environments and teaching circumstances downloadable forms to help reproduce the book's exercises in the classroom and for students to engage with their own vocal development outside of lessons audio recordings of all exercises featured in the book examples of Voiceover Demos, including both scripts and audio recordings links to useful web resources, for further study. Four mentors - the voice chef, the voice coach, the voice shrink and the voice doctor - are on hand throughout the book and the website to ensure a holistic approach to voice training. The authors also provide an authoritative survey of US and UK vocal training methods, helping readers to make informed choices about their study.

Language in Business, Language at Work

Speak with Distinction
Geoffrey G. Forward, acting coach and leading expert in American diction, clearly illustrates for the singer how to gain control by eliminating vocal tension and poor diction and replacing it with clear pronunciation. Put the finishing touches on your singing not only with the excellent diction you will gain by using this text, but also through the concepts of phrasing, identifying key words and singing with emotion, which are brought to life in this book. This 270-page book is an essential addition to the library of every singer, voice teacher and vocal coach.

Singing and Communicating in English

(Appplause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material A treasure I'm not going to be looking at performances quite the same way Fascinating!" Gene Siskel

LGBTQ Comedic Monologues That Are Actually Funny

Widely recognized as the most complete and rigorous text of its kind since it was first published in 1942, Speak With Distinction is an invaluable resource. It presents a comprehensive study of the sounds of Spoken English in their most important phonetic environments. This most recent revision also adds much material for comparisons of speech sounds; suggestions for accurate efficient and conversational ways of combining the sounds into connected utterance; indications that foster a working knowledge of two dialects of speech (General American and what Mrs. Skinner called Good Speech for classic and elevated texts); and beginning material to show application of the principles of Good Speech to well-written texts. Some important additions to the book are the extensive Glossary and Index abundant guides to pronunciations new sections featuring such details as the complete Ask-List of words a program for the elimination of glottal attacks of vowel and diphthong sounds greatly expanded practice material of phrases and sentences and an updated Chart showing several levels of phonetic transcription and spelling equivalents in current usage. Speak With Distinction can be used in several ways: as a primary educational textbook for both the beginning and advanced actor; as a supplementary textbook for teachers and students who have their own methods and agenda for study; and as a reference book for teachers speech coaches and directors.

Power Speak

African Accents

Speak with Distinction; Exercises

Diagnosis and Treatment of Voice Disorders

Take it Personally

Acting for the Stage is a highly accessible guide to the business of theater acting, written for those interested in pursuing acting as a profession. This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater; it’s a goldmine of career advice that might take years to find on your own. Herein, the myths around professional acting are dispelled, and the mysteries revealed. Acting for the Stage illuminates practical strategies to help you build a life as a theater professional and find financial rewards and creative fulfillment in the process. Contains essays by and interviews with working stage actors, acting coaches, directors, writers, and agents. Features discussions on selecting a graduate school program, choosing acting classes and workshops, making the most out of your showcase, landing an agent, networking and promoting yourself, and the business of casting. Covers issues of money management, balancing the highs and lows of the profession, finding work to nourish your acting career, and building your creative team and support network.
Phaedon, oder über die Unsterblichkeit der Seele. In drey Gesprächen. Vermehret mit den Zweifeln und dem Orakel, über die Bestimmung des Menschen

This study is the first of its kind to analyse the representation of Irish English in film. Using a corpus of 50 films, ranging from John Ford's The Informer (1935) to Lenny Abrahamson's Garage (2007), the author examines the extent to which Irish English grammatical, discourse and lexical features are present in the films and provides a qualitative analysis of the accents in these works. The authenticity of the language is called into question and discussed in relation to the phenomenon of the Stage Irishman.

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